



GOOD NEIGHBORS

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STUDIO Fellow Creates Online Forum for Andy Warhol Museum

Carolyn Speranza's interactive Web project for the Andy Warhol Museum will allow the world to participate in the museum's evening community forum series.

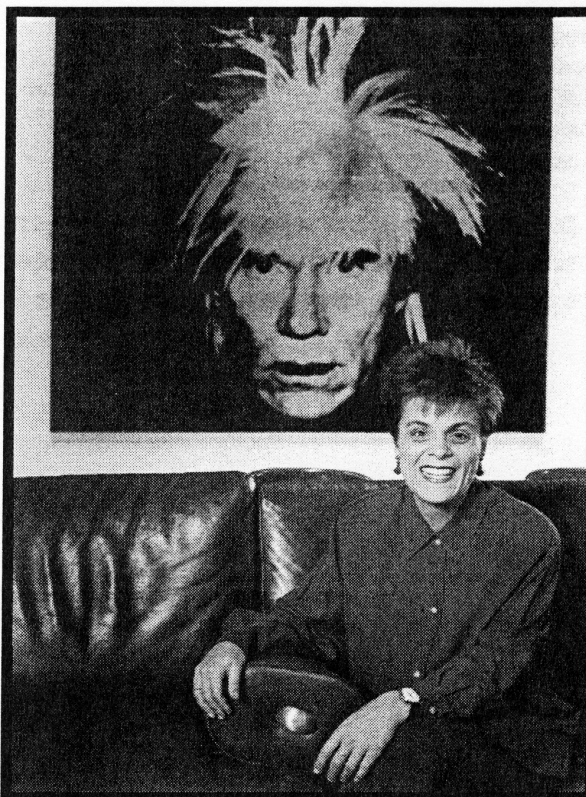
A research fellow at Carnegie Mellon's STUDIO for Creative Inquiry, Speranza has worked to put the Warhol's community forums, which in the past have consisted of a moderator, panelists and members of the local community, entirely online. Interaction from participants will occur over the Internet.

Her project, which makes the Internet a public meeting and exhibition space for the Warhol, will be featured in the museum's "Architecture of Assurance: Designing the Disney Theme Parks" exhibition through Oct. 10. It is the Warhol's first interactive Web project.

"The community forums of the past took place one night per month at the museum," Speranza said. "Three online forums will extend for the duration of the Disney exhibit, so it is likely that the discussion will include a broader range of ideas and the exchange between individuals will be much greater."

The discussion will be displayed on computers at the Warhol, allowing guests viewing the show to access panelists as well as other participants online.

"It's not often that an art museum has an Internet connection within the exhibition itself that encourages the public to discuss the issues behind the artworks," Speranza said.



Carolyn Speranza's interactive Web project will allow people from around the world to participate in discussions about exhibits at the Andy Warhol Museum.